

Sōgenji Sutrabook

March 2003

Chōka – Normal

- Prajna Paramita Hridaya Sutra 1
- Teidai Dempo 3
- Kannon Gyo *or* 6
- Ryogon Shu 22
(2.-7. / 16.-21.each month)
- Hannya Shingyo 39
- Sho Sai Shu (3x) 41
- Chin Shu Rinzai Esho Zenji Go Roku No Jo 42
- Dai Hi Shu (2x) 45
- Bosatsu Gangyo Mon 48
- Bosatsu Gangyo Mon English 50
- Daisegaki 52
- Buchinson Shin Dharani 55
- Sho Sai Shu (3x) 41
- Gyaku Hon Jin Shu (3x) 58
- Shiguseigan (3x) 58
- Bodhisattva Vows 59

Notes :

On any day there may be extra Dai Hi Shu done after the Bodhisattva Vows.

The densu's introduction is set in **bold italic** print or he/she introduces the sutraname.

Chōka – Osesshin

- Prajna Paramita Hridaya Sutra 1
- Teidai Denpo 3
- Kannon Gyo 6
- Hannya Shingyo 39
- Sho Sai Shu (3x) 41
- Dai Hi Shu 45
- Bosatsu Gangyo Mon 48
- Bosatsu Gangyo Mon English 50
- Daisegaki 52
- Buchinson Shin Dharani 55
- Sho Sai Shu (3x) 41
- Gyaku Hon Jin Shu (3x) 58
- Shiguseigan (3x) 58
- Bodhisattva Vows 59

Chōka – Shukushin

(1st and 15th of each month)

- Dai Hi Shu (slow) 45
- Hannya Shingyo 39
- Sho Sai Shu (slow/ 3x) 41
- Chin Shu Rinzai Esho Zenji Go Roku No Jo 42
- Dai Hi Shu (3x) 45
- Bosatsu Gangyo Mon 48
- Bosatsu Gangyo Mon English 50
- Daisegaki 52

- Buchinson Shin Dharani 55
- Sho Sai Shu (3x) 41
- Gyaku Hon Jin Shu (3x) 58
- Shiguseigan (3x) 58
- Bodhisattva Vows 59

Other Sutras

- Mu Jo Jin Jin (*before teisho*) 59
- Ita Ten Fu Gin (*chanted at Itaten and Kaichin*) 60
- Hakuin Zenji Zazen Wasan (*morning in the zendo*) 61
- Hakuin's Song of Zazen (*chanted morning in the zendo*) 63
- Dai E Zenji Hotsu Gon Mon 65
- Dai E Zenji's Vow for Awakening (*chanted evening in the zendo during sesshin*) 67
- Enmei Jukku Kannon Gyo (*bell-chant*) 44
- Fu E Ko (*Takuhatsu-Sutra*) 60

Prajna Paramita Hridaya
Sutra
(The Heart Sutra)

*Maha Prajna Paramita Hridaya
Sutra*

Avalokiteshvara Bodhisattva when practicing deeply the Prajna Paramita perceived that all five skandhas in their own being are empty and was saved from all suffering.

0 Shariputra, form does not differ from emptiness, emptiness does not differ from form.

That which is form is emptiness, that which is emptiness, form. The same is true of feelings, perceptions, Impulses, consciousness

0 Shariputra, all dharmas are marked with emptiness. They are without birth or death, are not tainted, nor pure; do not increase, nor decrease.

Therefore, in emptiness no form, no feelings, no perceptions, no impulses, no consciousness, no eyes, no ears, no nose, no tongue, no body, no mind, no color, no sound, no smell, no taste, no touch, no object of

mind, no world of eyes, through to no world of mind consciousness.

No ignorance and also no extinction of it. Through to no old age and death and also no extinction of it. No suffering, no origination, no stopping, no path, no cognition, also no attainment, with nothing to attain.

The Bodhisattvas depend on Prajna Paramita and their mind is no hindrance. Without any hindrance no fears exist.

Far apart from every deluded view they dwell in Nirvana.

In the Three Worlds all Buddhas depend on Prajna Paramita and attain unsurpassed, complete, perfect Enlightenment. Therefore know: the Prajna Paramita is the great transcendent mantra, is the great bright mantra, is the utmost mantra, is the supreme mantra, which is able to relieve all suffering and is true, not false.

So proclaim the Prajna Paramita mantra, proclaim the mantra that says:

*Gyate, gyate, paragyate
parasam gyate, bodhi svaha!*

Teidai Denpo Busso
No Myogo

BIBASHI	BUTSU
SHIKI	BUTSU
BISHAFU	BUTSU
KURASON	BUTSU
KUNAGON MUNI	BUTSU
KASHO	BUTSU
SHAKYAMUNI	BUTSU
MAKA KASHO	SONJA
ANAN	SONJA
SHONA WASHU	SONJA
UBA KIKUTA	SONJA
DAI TAKA	SONJA
MISHAKA	SONJA
BASHU MITSU	SONJA
BUTTA NAN DAI	SONJA
FUKUDA MITTA	SONJA
KYO	SONJA
FUNA YASHA	SONJA
MEMYO	SONJA
KABIMORA	SONJA
RYUJU	SONJA
KANA DAIBA	SONJA
RAGORATA	SONJA
SOGYA NANDAI	SONJA
KAYASHATA	SONJA
KUMORATA	SONJA
SHAYATA	SONJA
BASHU BANZU	SONJA
MANURA	SONJA
KAKU ROKUNA	SONJA
SHISHI	SONJA
BASHA SHITA	SONJA

FUNYO MITTA	SONJA
HANNYA TARA	SONJA
BODAI DHARUMA	DAISHI
NISO EKA	DAISHI
SAN SO KAN SHI	ZENJI
DO SHIN DAI I	ZENJI
GUNIN TAI MAN	ZENJI
EN□ TAI KAN	ZENJI
NAN GAKU EJ□	ZENJI
BASO DO ITSU	ZENJI
HYAKU JO EKAI	ZENJI
□ BAKU KIUN	ZENJI
RINZAI GIGEN	ZENJI
KO KE ZON SH□	ZENJI
NAN IN EGY□	ZENJI
FUKETSU EN SH□	ZENJI
SHUZAN SEI NEN	ZENJI
FUNNYO ZEN SH□	ZENJI
SEKIS□ SOEN	ZENJI
YO GI HO E	ZENJI
HAK□ UN SHUTAN	ZENJI
GOSO HO EN	ZENJI
EN GO KOKU GON	ZENJI
KUKY□ JO RYU	ZENJI
O AN DON GE	ZENJI
MITTAN KAN KETSU	ZENJI
SHOGEN SO GAKU	ZENJI
UN NAN FUGAN	ZENJI
KIDO CHIGU	ZENJI
NANPO JO MYO	ZENJI
SHU HO MYO CHO	ZENJI
KAN ZAN EGEN	ZENJI
JU O SO HITSU	ZENJI
MU IN SO IN	ZENJI
NIP PO SO SHUN	ZENJI

GITEN GEN SHO ZENJI
 SEKKO SO SHIN ZENJI
 TO YO EI CHO ZENJI
 TAI GA TAN KYO ZENJI
 KO HO GEN KUN ZENJI
 SEN SHO ZUI SHO ZENJI
 I AN CHISATSU ZENJI
 TO ZEN SO SHIN ZENJI
 YO ZAN KEI YO ZENJI
 GUDO TO SHOKU ZENJI
 SHIDO MUNAN ZENJI
 DO KYO ETAN ZENJI
 HAKU IN EKAKU ZENJI
 GASAN JITO ZENJI
 IN ZAN IEN ZENJI
 TAI GEN SHIGEN ZENJI
 GISAN ZEN RAI ZENJI
 TEKISUI GIBOKU ZENJI
 RYO EN GEN SEKI ZENJI
 SEI SETSU GENJO ZENJI
 TAISHITSU MUMON ZENJI

KAKA SHOKAN FUIN YO KON
 JI HO SAN SHI I SHI SHI FU
 (Ten Directions, Three Worlds, All
 Buddhas)

SHI SON BU SA MO KO SA
 (All Venerable ones, Bodhisattvas-
 Mahasattvas)

MO KO HO JA HO RO MI
 (The great Prajna Paramita)

Kannon Gyō

MYō Hō REN GE KYō

KAN ZE ON BO SA
 FU MON BON DAI NI
 JU GO NI JI
 MU JIN NI BO SA
 SOKU JU ZA KI
 HEN DAN U KEN GASSHō
 Kō BUTSU
 NI SA ZE GON
 SE SON
 KAN ZE ON BO SA
 I GA IN NEN
 MYō KAN ZE ON
 BUTSU Gō MU JIN NI BO
 SA
 ZEN NAN SHI
 NYAKU U MU RYō
 HYAKU SEN MAN NOKU
 SHU Jō
 JU SHO KU Nō
 MON ZE KAN ZE ON BO
 SA
 ISSHIN SHO MYō
 KAN ZE ON BO SA
 SOKU JI KAN GO ON Jō
 KAI TOKU GE DATSU

 NYAKU U JI ZE
 KAN ZE ON BO SA MYō
 SHA
 SETSU NYō DAI KA

KA FU Nō SHō
 YU ZE BO SA I JIN
 RIKI KO
 NYAKU I DAI SUI
 SHO HYō
 SHO GO MYō Gō
 SOKU TOKU SEN SHO

 NYAKU U HYAKU SEN
 MAN NOKU SHU Jō
 I GU KON GON
 RU RI SHA KO ME Nō
 SAN GO
 KO HAKU
 SHIN JU Tō Hō
 NYU O DAI KAI
 KE SHI KOKU Fō
 SUI GO SEN Pō
 HYō DA RA SETSU KI
 KOKU
 GO CHō NYAKō U
 NAI SHI ICHI NIN
 SHō KAN ZE ON BO SA
 MYō SHA
 ZE SHO NIN Tō
 KAI TOKU GE DATSU
 RA SETSU SHI NAN
 I ZE IN NEN MYō KAN ZE
 ON
 NIYAKU BU U NIN
 RIN Tō HI GAI
 SHō KAN ZE ON BO SA
 MYō SHA
 HI SHO SHU Tō Jō

JIN DAN DAN E
 NI TOKU GE DATSU

 NYAKU SAN ZEN DAI
 SEN
 KOKU DO MAN CHō
 YA SHA
 RA SETSU
 YOKU RAI Nō NIN
 MON GO SHO KAN ZE
 ON BO SA MYō SHA
 ZE SHO AKU KI
 SHō FU Nō I
 AKU GEN JI SHI
 KYO BU KA GAI

 SETSU BU U NIN
 NYAKU U ZAI
 NYAKU MU ZAI
 CHō KAI KA SA
 KEN GE GO SHIN
 SHO KAN ZE ON BO SA
 MYō SHA
 KAI SHITSU DAN E
 SOKU TOKU GE
 DATSU
 NYAKU SAN ZEN DAI SEN
 KOKU DO
 MAN CHō ON ZOKU
 U ICHI SHō SHU
 SHō SHO SHō NIN
 SAI JI Jō Hō
 KYō KA KEN RO
 GO CHō ICHI NIN

SA ZE SH□ GON
 SHO ZEN NAN SHI
 MOTTOKU KU FU
 NYO T□ □ T□
 ISSHIN SH□ KAN ZE ON
 BO SA
 MY□ G□
 ZE BO SA
 N□ I MU I
 SE O SHU J□
 NYO T□ NYAKU SHO
 MY□ SHA
 O SHI ON ZOKU
 T□ TOKU GE DATSU
 SHU SHO NIN MON
 GU HOSSH□ GON
 NA MU KAN ZE ON BO SA
 SHO GO MYO GO
 SOKU TOKU GE DATSU
 MU JIN NI
 KAN ZE ON BO SA MA KA
 SA
 I JIN SHI RIKI
 GI GI NYO ZE

NYAKU U SHU J□
 TA O IN YOKU
 J□ NEN KU GY□
 KAN ZE ON BO SA
 BEN TOKU RI YOKU
 NYAKU TA SHIN I
 J□ NEN KU GY□
 KAN ZE ON BO SA
 BEN TOKU RI SHIN

NYAKU TA GU CHI
 J□ NEN KU GY□
 KAN ZE ON BO SA
 BEN TOKU RI CHI
 MU JIN NI
 KAN ZE ON BO SA
 U NYO ZE T□
 DAI I JIN RIKI
 TA SHO NY□ YAKU
 ZE KO SHU J□
 J□ □ SHIN NEN
 NYAKU U NYO NIN
 SETSU YOKU GU NAN
 RAI HAI KU Y□
 KAN ZE ON BO SA
 BEN SHO FUKU TOKU
 CHI E SHI NAN
 SETSU YOKU GU NYO
 BEN SH□ TAN SH□
 U S□ SHI NYO
 SHUKU JIKI TOKU HON
 SHU NIN AI KY□
 MU JIN NI
 KAN ZE ON BO SA
 U NYO ZE RIKI
 NYAKU U SHU J□
 KU GY□ RAI HAI
 KAN ZE ON BO SA
 FUKU FU T□ EN
 ZE KO SHU J□
 KAI □ JU JI
 KAN ZE ON BO SA MY□
 G□
 MU JIN NI

NYAKU U NIN
 JU JI ROKU J□ NI OKU
 GO GA SHA BO SA MY□
 JI
 BU JIN GY□ KU YO
 ON JIKI E BUKU
 GA GU
 I YAKU
 O NYO I UN GA
 ZE ZEN NAN SHI
 ZEN NYO NIN
 KU DOKU TA FU
 MU JIN NI GON
 JIN TA
 SE SON
 BUTSU GON
 NYAKU B□ U NIN
 JU JI
 KAN ZE ON BO SA MY□
 G□
 NAI SHI ICHI JI
 RAI HAI KU Y□
 ZE NI NIN FUKU
 SH□ T□ MU I
 O HYAKU SEN MAN NOKU
 G□
 FU KA G□ JIN
 MU JIN NI
 JU JI
 KAN ZE ON BO SA MY□
 G□
 TOKU NYO ZE
 MU RY□ MU HEN
 FUKU TOKU SHI RI

MU JIN NI BO SA
 BYAKU BUTSU GON
 SE SON
 KAN ZE ON BO SA
 UN GA Y□ SHI SHA BA
 SE KAI
 UN GA NI I SHU J□
 SEPP□
 H□ BEN SHI RIKI
 GO JI UN GA
 BUTSU G□ MU JIN NI BO
 SA
 ZEN NAN SHI
 NYAKU U KOKU DO
 SHU J□
 □ I BUSSHIN
 TOKU DO SHA
 KAN ZE ON BO SA SOKU
 GEN BUS
 SHIN NI I SEPP□
 □ I BYAKU SHI BUSSHIN
 TOKU DO SHA
 SOKU GEN BYAKU SHI
 BUSSHIN
 NI I SEPP□
 □ I SH□ M□N SHIN
 TOKU DO SHA
 SOKU GEN SH□ MON
 SHIN
 NI I SEPP□
 □ I BON N□ SHIN
 TOKU DO SHA
 SOKU GEN BON N□ SHIN
 NI I SEPP□

□ I TAI SHAKU SHIN
 TOKU DO SHA
 SOKU GEN TAI SHAKU
 SHIN
 NI I SEPP□
 □ I JI ZAI TEN SHIN
 TOKU DO SHA
 SOKU GEN
 JI ZAI TEN SHIN
 NI I SEPP□
 O I DAI JI ZAI TEN SHIN
 TOKU DO SHA
 SOKU GEN DAI JI ZAI
 TEN SHIN
 NI I SEPP□
 O I TEN DAI SH□
 GUN SHIN
 TOKU DO SHA
 SOKU GEN TEN DAI SH□
 GUN SHIN
 NI I SEPP□
 O I BI SHA MON SHIN
 TOKU DO SHA
 SOKU GEN BI SHA MON
 SHIN
 NI I SEPP□
 O I SH□ □ SHIN
 TOKU DO SHA
 SOKU GEN SH□ □ SHIN
 NI I SEPP□
 O I CH□ JA SHIN
 TOKU DO SHA
 SOKU GEN SHO JA SHIN
 NI I SEPP□

O I KO JI SHIN
 TOKU DO SHA
 SOKU GEN KO JI SHIN
 NI I SEPP□
 O I SAI KAN SHIN
 TOKU DO SHA
 SOKU GEN SAI KAN SHIN
 NI I SEPP□
 O I BA RA MON SHIN
 TOKU DO SHA
 SOKU GEN BA RA MON
 SHIN
 NI I SEPP□
 O I BI KU
 BI KU NI
 U BA SOKU U BA I SHIN
 TOKU DO SHA
 SOKU GEN BI KU
 BI KU NI
 U BA SOKU
 U BA I SHIN
 NI I SEPP□
 O I CH□ JA
 KO JI
 SAI KAN
 BA RA MON
 BU NYO SHIN
 TOKU DO SHA
 SOKU GEN BU NYO SHIN
 NI I SEPP□
 O I D□ NAN D□ NYO
 SHIN
 TOKU DO SHA
 SOKU GEN D□ NAN D□

NYO SHIN
 NI I SEPP□
 O I TEN RY□
 YA SHA
 KEN DATSU BA
 A SHU RA
 KA RU RA
 KIN NA RA
 MA GO RA GA
 NIN PI NIN T□ SHIN
 TOKU DO SHA
 SOKU KAI GEN SHI
 NI I SEPP□
 □ I SH□ KON G□ JIN
 TOKU DO SHA

 SOKU GEN SH□ KON G□
 JIN
 NI I SEPP□
 MU JIN NI
 ZE KAN ZE ON BO SA
 J□ JU NYO ZE KU DOKU
 I SHU JU GY□
 Y□ SHO KOKU DO
 DO DATSU SHU J□
 ZE KO NYO T□ □ T□
 IS SHIN
 KU Y□ KAN ZE ON BO SA
 ZE KAN ZE ON BO SA
 MA KA SA
 O FU I KY□ NAN SHI CH□
 N□ SE MU I
 ZE KO SHI SHA BA SE
 KAI

KAI G□ SHI I
 SE MU I SHA
 MU JIN NI BO SA
 BYAKU BUTSU GON SE
 SON
 GA KON T□ KU Y□
 KAN ZE ON BO SA
 SOKU GE KY□
 SHU HO SHU Y□ RAKU
 GE JIKI HYAKU SEN RY□
 GON
 NI I YO SHI

 SA ZE GON
 NIN JA
 JU SHI HOSSE
 CHIN P□ Y□ RAKU
 JI KAN ZE ON BO SA
 FU K□ JU SHI
 MU JIN NI BU BYAKU
 KAN ZE ON BO SA GON
 NIN JA
 MIN GA T□ KO
 JU SHI Y□ RAKU
 NI JI BUTSU G□
 KAN ZE ON BO SA
 T□ MIN SHI MU JIN NI
 BO SA
 GY□ SHI SHU TEN RY□
 YA SHA
 KEN DATSU BA
 A SHU RA
 KA RU RA
 KIN NA RA

MA GO RA GA
 NIN PI NIN T
 KO JU ZE Y RAKU
 SOKU JI KAN ZE ON BO
 SA
 MIN SHO SHI SHU
 GY O TEN RY
 NIN PI NIN T
 JU GO Y RAKU BUN
 SA NI BUN
 ICHI BUN BU SHA KA
 MU NI BUTSU
 ICHI BUN BU TA H
 BUT T
 MU JIN NI
 KAN ZE ON BO SA
 U NYO ZE JI ZAI JIN RIKI
 Y O SHA BA SE KAI

NI JI MU JIN NI BO SA I
 GE MON WATSU
SE SON MY S GU
 GA KON J MON PI
 BUSSHI GA IN NEN
 MYO I KAN ZE ON
 GU SOKU MY S SON
 GE T MU JIN NI
 NYO CH KAN NON
 GY
 ZEN SHO H SHO
 GU ZEI JIN NYO KAI
 RYAKU G FU SHI GI
 JI TA SEN OKU BUTSU
 HOTSU DAI SH J
 GAN

GA I NY RYAKU SETSU
 MON MY GY GEN
 SHIN
 SHIN NEN FU K KA
 N METSU SHO U KU
 KE SHI K GAI I
 SUI RAKU DAI KA KY
 NEN PI KAN NON RIKI
 KA KY HEN J CHI
 WAKU HY RYU KO GAI
 RYU GYO SHO KI NAN
 NEN PI KAN NON RIKI
 HA R FU N MOTSU
 WAKU ZAI SHU MI BU
 I NIN SHO SUI DA
 NEN PI KAN NON RIKI
 NYO NICHU KO K J
 WAKU HI AKU NIN
 CHIKU
 DA RAKU KON G SEN
 NEN PI KAN NON RIKI
 FU N SON ICHI M
 WAKU JI ON ZOKU NY
 KAKU SH T KA GAI
 NEN PI KAN NON RIKI
 GEN SOKU KI JI SHIN
 WAKU S NAN GU
 RIN GY TOKU JU J
 NEN PI KAN NON RIKI
 T JIN DAN DAN E
 WAKU SHU KIN KA SA
 SHU SOKU HI CH KAI
 NEN PI KAN NON RIKI
 SHAKU NEN TOKU GE
 DATSU

SHU SO SHO DOKU YAKU
 SHO YOKU GAI SHIN JA
 NEN PI KAN NON RIKI
 GEN JAKU O HON NIN
 WAKU G AKU RA SETSU
 DOKU RY SHO KI T
 NEN PI KAN NON RIKI
 JI SHI TSU KAN GAI
 NYAKU AKU JU I NY
 RI GE S KA FU
 NEN PI KAN NON RIKI
 SHISS MU HEN P
 GAN JA GYU FUKU
 KATSU
 KI DOKU EN KA NEN
 NEN PI KAN NON RIKI
 JIN J JI E KO
 UN RAI KU SEI DEN
 G BAKU JU DAI U
 NEN PI KAN NON RIKI
 JI TOKU SH SAN
 SHU J HI KON NYAKU
 MU RY KU HIS SHIN
 KAN NON MY CHI RIKI
 N GU SE KEN KU
 GU SOKU JIN Z RIKI
 K SHU CHI HO BEN
 JIP P SHO KOKU DO
 MU SETSU FU GEN SHIN
 SHU JU SHO AKU SHU
 JI GOKU KI CHIKU SH
 SH R BY SHI KU
 I ZEN SHITSU RY
 METSU

SHIN KAN SH J KAN
 K DAI CHI E KAN
 HI KAN GY JI KAN
 J GAN J SEN G
 MU KU SH J K
 E NICHU HA SHO AN
 N BUKU SAI F KA
 FU MY SH SE KEN
 HI TAI KAI RAI SHIN
 JI I MY DAI UN
 JU KAN R HO U
 METSU JO BON N EN
 J SH KY KAN JO
 FU IN GUN JIN CH
 NEN PI KAN NON RIKI
 SHU ON SHITTAI SAN
 MY ON KAN ZE ON
 BON NON KAI CH ON
 SH HI SE KEN NON
 ZE KO SHU J NEN
 NEN NEN MOTSU GI
 KAN ZE ON J SH
 O KU N SHI YAKU
 N I SA E KO
 GU ISSAI KU DOKU
 JI GEN JI SHU J
 FUKU JU KAI MU RY
 ZE KO CH RAI
 NI JI JI BO SA
 SOKU J ZA KI
 ZEN BYAKU BUTSU GON
 SE SON
 NYAKU U SHU J
 MON ZE KAN ZE ON BO

SA BON
 JI ZAI SHI G□
 FU MON JI GEN
 JIN Z□ RIKI SHA
 T□ CHI ZE NIN
 KU DOKU FU SH□
 BUSSETSU ZE FU MON
 BON JI
 SHU CH□ HACHI MAN
 SHI SEN SHU
 J□
 KAI HOTSU MU T□ D□
 A NOKU TA RA SAN
 MYAKU SAN
 BO DAI SHIN

Ryogon Shu

No Ren Nen Ui J□ JI HO ZO
 REN NEN UI J□ JI HO ZO
 REN NEN UI J□ JI HO ZO
 REN NEN UI J□ JI HO ZO

Na Mu Sa Tan Do

SU GYA TO, YA
 O RA KO CH□
 SA MYA SA
 FU DO SH□ SA TA D□,
 FU DO KYU,
 SHI SHU NI SAN.
 NA MU S□ B□ FU DO FU
 CHI SA TO BI BY□.
 NA MU SA TO NAN,
 SA MYA SA FU D□
 KYU SHI NAN.
 SO JA RA BO GY□
 SU GYA NAN.
 NA MU RY□ KI
 O RA KA TO NAN.
 NA MU S□ RY□
 TO B□ NO NAN.
 NA MU SO GE RI T□
 GYA MI NAN.
 NA MU RY□ KI
 SA MYA GYA TO NAN.
 SA MYA GYA HO R□
 CHI BO TO NO NAN.
 NA MU CHI
 B□ RI SHU NAN.
 NA MU SHI DO YA

BI CHI Y□
 TO RA RI SHU NAN.
 SH□ H□ N□
 KE RA K□ SO K□
 SO RA MO TO NAN.
 NA MU HO RA KO MO NI,
 NA MU IN, T□ R□ Y□
 NAM, BO GYA BO CH□
 RY□ T□ R□ Y□.
 U M□ H□ CH□
 S□ KI Y□ Y□.
 NAM, BO GYA BO CH□
 NO RA YA NO Y□.
 HO JA MO K□
 SA MO TO RA.
 NA MU SHI GE RI TO Y□.
 NAM, B□ GY□ BO CH□
 MO KO KYA RA Y□
 CHI RI HO RA N□
 KY□ R□ YA.
 BI DO R□ HO N□
 KYA RA YA.
 O CHI MO CH□
 SHI MO SHA NO NI
 HO SHI NI.
 MO TO RI KYA N□.
 NA MU SHI GE RI TO Y□.
 NAM, B□ GY□ B□ CH□
 TO TO GYA T□
 KYU RA Y□.
 NA MU HO CHI M□
 KYU RA Y□.
 NA MU HO JA R□
 KYU RA Y□.
 NAM MO NI
 KYU RA YA.

NA. MU KYA SHA
 KYU RA YA
 NAM, BO GY□ B□ CH□
 CHI RI S□
 SHU RA SHI N□.
 HO RA KO R□
 NO RA SHA Y□.
 TO TO GYA TO Y□.
 NAM, BO GYA B□ CH□
 NA MU O MI TO BO Y□.
 TO TO GY□ TO Y□.
 O RA K□ CH□
 SA MYA SA FU DO Y□.
 NAM, BO GYA B□ CH□
 □ S□ BI Y□.
 TO TO GYA TO Y□.
 O RA KO CH□
 SA MYA SA FU DO Y□.
 NAM, BO GYA B□ CH□
 B□ SHA JA Y□.
 KYU RY□
 BI SHU RI Y□.
 HO R□, HO RA SHA Y□.
 TO TO GYA TO Y□.
 NAM, BO GYA B□ CH□
 SAN, BU S□ BI T□.
 SA REN,
 NO RA RA SHA Y□.
 TO TO GYA TO Y□.
 O RA K□ CH□
 SA MYA SA, FU DO Y□.
 NAM, BO GYA B□ CH□
 SHA KI Y□ MO NO EI.
 TO TO GYA TO Y□.
 O RA KO, CH□
 SA MYA SA, FU DO Y□.

NAM, BO GY□ B□ CH□
 RA TA N□
 KI TSU RA SHA Y□.
 TO TO GYA TO Y□.
 O RA KO, CH□
 SA MYA SA FU DO Y□.
 CHI BYA N□ M□
 SA GE RI T□. EI, TAN,
 BO GYA BO T□.
 SA TA D□
 GYA TSU SHU NI SAN.
 SA TA D□ HO DO R□.
 NA MU O HO R□ SHI TAN.
 HO RA, CHI Y□ KI R□.
 SA RA B□ FU D□
 KE RA K□
 NI KE RA K□
 KE GYA RA KO N□
 HO RA BI CHI Y□
 SHI DO N□
 O KYA R□ MI RI SH□.
 HO RI TO RA Y□
 NI KE R□
 SA RA B□ HO DO N□
 MO SHA N□
 SA RA B□ TO SHU S□.
 TO SHI HAN, HO NO N□
 HO RA N□ SH□ TS□ R□
 SHI CHI NAN.
 KE RA K□ SO K□
 SO RA SHA J□.
 BI DO BEN, SA NO K□
 R□ O SHU S□ B□
 SHA CHI NAN.
 NO SHA J□ TO RA SHA J□.
 HO R□ SA TA NO KE R□

O SHU S□ NAN. MO KO
 KE RA KO SHA J□.
 BI DO BEN,
 SA NO K□ R□
 SA BO SH□ TSU RYO NI
 HO RA SHA JA.
 KO RA TO SHI HAN,
 NO SHA NO SHA N□
 BI SHA J□ SHI DO R□.
 O KI N□ U T□
 KYA RA SHA J□.
 O HO R□
 SHI DO KYU R□.
 MO KO HO RA. SEN, SH□
 MO KO TE CHO.
 MO KO CHI SH□.
 MO KO SUI,
 T□ SHA HO R□.
 MO KO HO R□.
 HO DO R□ HO SHI N□
 O RI YA TO R□.
 BI RI KYU, SH□
 SHI BO BI SHA Y□.
 HO JA R□. MO RI CH□
 BI SHA RY□ T□.
 HO TO MO KY□.
 HO JA RA, SH□ I KA NO,
 O SH□. MO RA SHI B□
 HO RA SHI D□.
 HO JA RA, SEN, SH□
 BI SHA RA SH□.
 SE TO SH□ BI CHI B□
 FU SHI D□. SU MO RY□
 B□. MO KO SUI, T□.
 O RI YA TO RA.

MO KO HO R□
 O HO R□. HO JA R□
 SHA KE RA SHI BO.
 HO JA R□ KYU MO R□
 KYU RA TO, R□
 HO JA R□
 KA SA TO SH□.
 BI CHI Y□ KE SHA N□
 MO RI GY□.
 KU SU MO B□
 KE RA TO N□.
 BI RU SH□ N□
 KYU RI Y□. YA RA T□
 SHU NI SAN.
 BI SHA RYO,
 B□ MO NI SH□.
 HO JA R□ KYA NO
 KYA HO RA B□.
 RYO SHA N□ HO JA R□
 TO SHI SH□.
 SUI TO SH□
 KYA MO RA.
 SA SHA SH□ HO RA B□.
 EI, CHI I CH□
 MO TO RA KE N□.
 SO BI RA SAN. KI HAN
 TSU IN, TSU, NO.
 MO, M□ SHA.

U KI RI SHU KEN NO

HO RA SH□ SH□ D□.
 SA TA D□
 KYA TSU SHU NI SAN.
 KU KI. TSU RYO Y□.
 SE BO N□.

KU KI TSU RYO Y□.
 SHI TA HO N□.
 KU KI TSU RYO Y□.
 HO R□ SHU SHI Y□
 SA BO SH□ NO KE R□.
 KU KI TSU RYO Y□.
 SA BO YA SH□
 KA RA SA S□.
 KE RA KO SHA J□.
 BI DO BEN,
 SA NO KE, R□.
 KU KI TSU RYO Y□
 SHA TSU R□
 SHI CHI NAN.
 KE RA K□ SO K□,
 SO RA NAN.
 BI DO BEN, SA NO R□.
 KU KI TSU RYO Y□.
 RA SHA BO GYA BAN.
 SA TA D□
 KYA TSU SHU NI SAN.
 HO RA TEN, SHA KI R□
 MO K□ SO KO SA R□.
 FU JU SO K□
 SA RA SHI RI S□.
 KYU SHI SO K□
 SA NI CHI R□
 O BI CH□ SHI BO RI T□.
 S□ S□ A GY□.
 MO KO,
 HO JA RYO TO R□.
 CHI RI FU BO N□.
 MAN, SA RA. U KIN.
 U SHI CH□ HO BO TSU.
 MO MO IN,
 TSU, NO MO M□ SH□.

RA SHA BO YA

SHU RA BO Y□.
 O KI NI BO Y□.
 U TO KYA BO Y□.
 BI SHA BO Y□.
 SHA SA TO RA BO Y□.
 HO R□
 SHA KE RA BO Y□.
 TO SHI SHA BO Y□.
 SHA NI BO Y□.
 O KYA R□
 MI RI SHU BO Y□.
 TO RA N□ FU MI KEN,
 BO GYA BO TO BO Y□
 U RA KYA BO TO BO Y□
 RA SHA TAN,
 SHA BO YA.
 NO KY□ BO Y□.
 BI SHU TA BO YA.
 SU BO RA NO BO Y□.
 YA SH□. KE RA K□
 RA SHA S□ KE RA K□
 BI RI D□ KE RA K□
 BI SHA J□ KE RA K□
 FU DO KE RA K□
 KYU HA Z□ KE RA K□
 FU TA N□ KE RA K□
 KYA SHA
 FU TA N□ KE RA K□
 SHI GE D□ KE RA K□
 O HA SHI
 MO RA, KE RA K□
 U TA MO TO KE RA K□
 SHA YA KE RA K□
 KI RI HO CHI KE RA K□

SHA TO KO RI NAN.
 KE B□ KO RI NAN.
 RYO CHI R□ KO RI NAN.
 MO S□ KO RI NAN.
 ME T□ KO RI NAN.
 MO SH□ KO RI NAN.
 SHA T□ KO RI N□
 SHI BI D□ KO RI NAN.
 HI D□ KO RI NAN.
 HO D□ KO RI NAN.
 O SHU S□ KO RI N□
 SHI D□ KO RI N□
 CHI SA SA BI SAN.
 SA B□ KE RA KO NAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 HO RI HO R□
 SH□ GYA,
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 SA E N□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 MO KO HO J□
 HO DO Y□.
 RYO TO R□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□

NO RA YA N□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 TO TO GY□
 RYO SA SH□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 MO KO KYA R□
 MO TO RI KYA N□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 KYA HO RI GY□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 SHA YA KE R□
 MO TO KE R□.
 SA BO RA T□
 SO TO N□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 SHA TSU R□
 HO KI N□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□

BI RI Y□
 KI RI SH□ NAN, T□
 KI SA R□
 KYA NO HO CH□
 SO KI Y□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 NO KE N□
 SHA RA HO N□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 O RA KAN,
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 BI DO RA GY□
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 HO JA RA HO N□
 KYU KI Y□ KYU KI Y□
 KYA CHI HO CHI
 KI RI TAN.
 BI DO YA SH□
 SHI DO YA M□
 KI RA YA M□
 RA SHA B□.
 B□ GYA BAN.
 IN, TSU, NO
 MO M□ SH□.

B GYA BA SA TAN DO

HO DO R
 NA MU SUI, TO, CH
 O SHI DO
 NO RA RA GY.
 HO RA B
 SHI FU S.
 BI GYA, SA TA D
 HO CHI RI.
 SHI FU R
 SHI FU R.
 TO R TO R.
 BI DO RA BI DO RA
 SHI DO SHI D.
 KU KI. KU K
 HA ZA HA Z.
 HA ZA HA Z.
 HA ZA SO K.
 K K HAN.
 O MO GYA YA HAN.
 O HO RA. CH
 KO TO HAN.
 HO RA, HO RA TO HAN
 O SU R BI DO R,
 BO GYA BAN.
 SA B CHI BI BI HAN
 SA B, NO KYA BI HAN
 SA B YA SHA BI HAN
 SA BO, KE TO B BI HAN
 SA BO, FU TA NO BI HAN
 KYA. SHA FU TA NO BI
 HAN.
 SA BO TO RY.
 KI CHI BI HAN.
 SA BO TO SHU BI R
 KI SHU CHI BI HAN.

SA B,
 SHI BO RI BI HAN.
 SA BO,
 HA SHI MO
 RI BI HAN.
 SA BO SHA R,
 HO NO BI HAN.
 SA BO CHI,
 CHI KI BI HAN.
 SA BO TA M.
 TO KI BI HAN.
 SA BO BI DO YA R,
 SHI SHA RI BI HAN.
 SHA YA KE R,
 MO TO KE R.
 SA BO RA T.
 SO TO KI BI HAN.
 BI CHI YA,
 SHA RI BI HAN.
 SHA TSU R,
 HO KI NI BI HAN.
 HO JA R.
 KYU MO RI.
 BI DO YA RA SHI BI
 HAN.
 MO KO, HO RA CHIY,
 SHA KI RI BI HAN.
 HO JA R SH
 KE RA Y.
 HO RA
 SHA KI RA SHA
 E HAN. MO K
 KYA RA Y.
 MO KO MO TO RI KYA NO
 NA MU SO GE RI T
 YA HAN. BI SHU N

BI E HAN. HO RA K
 MO NI E HAN.
 KI NI E HAN.
 MO KO KE RI E HAN.
 KE RA TO JI E HAN.
 ME TO RI E HAN
 R TO RI E HAN.
 SHAN, BU S E HAN.
 KE RA RA TO RI E HAN.
 KYA HO RI E HAN.
 CHI MO SHI D
 KYA SHI MO SHA N.
 HO SU NI E HAN.
 EN, KI, SHI, S
 TO, BO SH.
 MO MO IN, TSU, NO
 MO M SH.

TO SHU SA SHI DO

O MO TO RI
 SH D. U SH
 KO RA. KYA BO KO R.
 RYO CHI RA KO RA.
 HO SO KO R.
 MO JA KO R.
 SHA DO KO R.
 SHI BI DO KO R.
 HO RA Y KO R.
 KEN, TO KO R.
 FU SU BO KO R.
 HO RA KO RA.
 HO JA KO R.
 HO BO SHI D.
 TO SHU SA SHI D.
 R TO RA SHI D.

YA SH KE RA K.
 RA SHA S KE RA K.
 BI RI D KE RA K.
 BI SHA J KE RA K.
 FU DO KE RA K.
 KYU HA Z KE RA K.
 SHI GE D KE RA K.
 U TA MO TO KE RA K.
 SHA YA KE RA K.
 O HA SA MO RA KE RA
 K.
 SA KI GA S KI NI KE RA
 K.
 RI FU J KE RA K.
 SHA MI GY KE RA K.
 SHA KI N KE RA K.
 MO TO R NA CHI GY
 KE RA K.
 O RA B KE RA K.
 KE TO HO NI KE RA K,
 SHI FU R I GY
 KI GY.
 SUI ICHI YA GY.
 TO RI CHI YA GY.
 SHA T TA GY.
 NI CHI SHI FU R
 BI SA M SHI FU R.
 HO CHI GY.
 B CHI GY.
 SHI RI SHU MI GY.
 SO NI HO CHI GY.
 SA B SHI FU RA.
 SHI RY KI CHI.
 MO TO BI
 TA RYO SHI KEN.

O KI RYO KEN.
 MO KI RYO KEN.
 KE RI T□ RYO KEN.
 KE RA KO KE RAN.
 KE NO SHU RAN.
 TAN, TO SHU RAN.
 KI RI Y□ SHU RAN.
 MO MO SHU RAN.
 HO RI SHI BO SHU RAN.
 BI RI SHU SA SHU RAN.
 U TO RA SHU RAN.
 KE SHI SHU RAN.
 HO SHI CHI SHU RAN.
 U RY□ SHU RAN.
 SH□ GYA SHU RAN.
 KA SHI DO SHU RAN.
 HO DO SHU RAN.
 SO. DO A GYA,
 HO RA SHA GYA
 SHU RAN.
 FU DO BI DO S□.
 SA KA N□ SHI FU R□.
 TO TO RYO GY□
 KE TO RYO KI SH□ HO
 RU T□ BI.
 SA BO RY□ KO RI GY□.
 SHU SA TO R□
 SO NO KE R□.
 BI SA Y□ GY□.
 O KI N□ U TO GYA.
 MO RA BI R□ KEN,
 TO R□. O KYA R□
 MI RI SH□
 TA RE BO GYA.
 CHI RI RA S□.
 BI RI SHU SHI GYA.

SA BO N□ KYU R□.
 SU I GY□
 B□KE RA RI YA SH□
 DO RA S□.
 MO RA S□ BI CHI SAN,
 SO BI SAN.
 SHI TE D□ HO DO R□.
 MO KO HO JA RY□
 SHI NI SAN.
 MO KO HO R□
 SHA KI RAN.
 YA HO TO D□
 SHA YU SHA N□.
 ME TO RI NO.
 BI DO Y□
 HO DO KYA RU M□
 CHI SHU
 HO DO KYA RU M□
 HO RA BI D□
 HO DO KYA RU M□
 TO JI T□. EN.
 □ NO RI. BI SH□
 CHI BI RA HO JA
 RA TO R□
 HO DO, HO DO N□
 HO JA R□ H□
 N□HAN.
 KU KI TSU RYO Y□
 HAN, SO MO KO.

MO KO HO JA HO RO MI
 MO KO HO JA. HO RO MI
 MO KO HO JA. HO RO MI
 MO KO HO JA. HO RO MI

Hannya Shingyo

Maka Hannya Haramita Shingyo

KANJI ZAI BO SA.
 GYO JIN HAN NYA HA
 RA MI TA.
 JI SHO KEN GO ON KAI
 KU DO ISSAI KU YAKU.
 SHA RI SHI.
 SHIKI FU I KU.
 KU FU I SHIKI.
 SHIKI SOKU ZE KU.
 KU SOKU ZE SHIKI.
 JU SO GYO SHIKI.
 YAKU BU NYO ZE.
 SHA RI SHI.
 ZE SHO HO KU SO.
 FU SHO FU METSU.
 FU KU FU JO.
 FU ZO FU GEN.
 ZE KO KU CHU.
 MU SHIKI MU JU.
 SO GYO SHIKI.
 MU GEN NI BI
 ZES SHIN NI
 MU SHIKI SHO KO.
 MI SOKU HO MU GEN KAI
 NAI SHI.
 MU I SHIKI KAI.
 MU MU MYO.
 YAKU MU MU MYO JIN.
 NAI SHI MU RO SHI.

YAKU MU RO SHI JIN.
 MU KU SHU METSU DO.
 MU CHI YAKU MU TOKU.
 I MU SHO TOK KO.
 BO DAI SAT TA E.
 HAN NYA HA RA MI TA
 KO.
 SHIN MU KE GE. MU KE
 GE KO. MU U KU FU.
 ON RI IS SAI.
 TEN DO MU SO.
 KU GYO NE HAN.
 SAN ZE SHO BUTSU.
 E HAN NYA HA RA MI
 TA.
 KO TOKU A NOKU TA RA.
 SAM MYAKU SAN BO DAI
 KO CHI HAN NYA HA
 RA MI TA.
 ZE DAI JIN SHU ZE DAI
 MYO SHU.
 ZE MU JO SHU.
 ZE MU TO DO SHU.
 NO JO IS SAI KU.
 SHIN JITSU FU KO.
 KO SETSU HAN NYA HA
 RA MI TA SHU.
 SOKU SETSU SHU
 WATSU.
 GYA TEI GYA TEI.
 HA RA GYA TEI.
 HA RA SO GYA TEI.
 BO JI SO WA KA.
 HAN NYA SHIN GYO.

Sho Sai Shu

Na Mu Sa Man Da

MO TO NAN
 O HA RA CHI
 KO TO SHA
 SO NO NAN
 TO JI TO
 EN
 GYA GYA
 GYA KI
 GYA KI
 UN NUN
 SHI FU RA SHI FU RA
 HA RA SHI FU RA
 HA RA SHI FU RA
 CHI SHU SA
 CHI SHU SA
 SHI SHU RI
 SHI SHU RI
 SO HA JA
 SO HA JA
 SE CHI GYA
 SHI RI EI
 SO MO KO

Chin Shu Rinzai Esho
Zenji Go Roku No Jo

□ BAKU SAN T □ N □
 KATTE
 TS □ BO NI AI TAI GU NO
 ROKKA NI MASA NI
 CHIKKEN O GESU NY □
 ZETSU NO R □ BA
 NY □ SH □ NO KISU KONO
 F □ TEN KAN FUTATABI
 KO SHU O NAZU GAN
 KOKU NI MATSU O U U
 K □
 JIN NO HY □ B □ KAKUT □
 CHI O HORU HOTONDO
 KATSU MAI SERARU
 KONO K □ SEI O UKE
 GATTE MA KU NI JI
 KAKUSU JI SHITE
 KI AN O YAITE
 ZETTO O ZA DAN SU
 KORE KA NAN NI
 ARAZUNBA SUNAWACHI
 KA HOKU NI KISEN IN
 KOTO NI NOZONDE □
 RAI O UN SAI SHI Y □
 SHIN O HAJ □ SHITE
 HEKI RY □ BAN JIN
 DATSU NIN
 DAKKY □ SEN DA O T □
 CH □ SHI SAN Y □ SAN
 GEN NOSSU O KEN

TSUISU TSUNE NI KA
 SHANI ATTE TO CHU O
 HANAREZU
 MU I NO SHIN NIN MEN
 MON YORI SHUTSU
 NY □ SU RY □ D □ HITO
 SHIKU KASSU HIN JU,
 REKI NEN SH □ Y □
 D □ JI MOTO ZEN GO
 NASHI RY □ KA Z □ NI TAI
 SHI KYO KOKU KOE O
 TSUTAU MY □ □ MU H □
 NI
 SHITE CHIN SEKI O
 TODOMEZU E O
 HARATTE
 NAN MAI SHITE DAI MEI
 NI REI SHISU K □ KE
 SHIJ □ SHITE T □ D □ NI
 MUKAE JISU D □ BY □
 TEPPATSU SHITSU O □ I
 KOTOBA O TOZU MATSU
 OI KUMO SHIZUKA
 NISHITE K □ NEN TO
 SHITE JI TEKISU MEN
 PEKI IMADA IKUBAKU
 NARAZARU NI MIPPU
 MASA NI OENAN TO, SU
 SH □ B □ TARE KA
 TSUTAU
 KATSU RO HEN, NI
 MESSU EN GAKU NO R □
 EN IMA TAME NI RUZ □

SU TEN KEN SHI MOCHI
 KITARU YUE NI SHA SEN
 NASHI TADA IKKATSU O
 AMA SHITE NA O SH □
 RY □ SEN KOTO O Y □ SU
 GUGEN NO ZEN RU KOI
 NEGAWAKU WA
 AYAMETTE KOSURU
 KOTO NAKARE SEN NA
 K □ SHI CH □ SH □ NO HI
 TSUTSU SHINDE JOSU.

Enmei Jukku Kannon
Gyo

Ten Phrase Life-
 longing Kannon Sutra

KAN ZE ON
 NA MU BUTSU
 YO BUTSU U IN
 YO BUTSU U EN
 BU PO SO EN
 JO RAKU GA JO
 CHO NEN KAN ZE ON
 BO NEN KAN ZE ON
 NEN NEN JU SHIN KI
 NEN NEN FU RI SHIN

Kanzeon! Devotion to Buddha!
 One with Buddha. In cause and
 effect to all Buddhas, and to Bud-
 dha, Dharma and Sangha. Our
 True Nature is Eternal, Joyous,
 Selfless and Pure. Chant every
 morning Kanzeon, with Nen! (sin-
 gle Mind) Every evening Kanze-
 on, with Nen, Nen arises from
 Mind. Nen, Nen is not separate
 from Mind.

Dai Hi Shu

Na Mu Ka Sa Tan No

TO RA YA YA
 NA MU O RI YA
 BO RYO KI CH□ SHI FU
 RA YA
 FU JI SA TO BO YA
 MO KO SA TO BO YA
 MO KO KYA RU NI KYA
 YA
 EN SA HA RA HA EI
 SHU TAN NO TON SHA
 NA MU SHI KI RI TO I
 M□ O RI YA
 BO RYO KI CH□ SHI FU
 RA RI TO BO
 NA MU NO RA
 KI JI KI RI MO KO HO
 DO SHA MI
 SA B□ O TO
 JO SHU BEN
 O SHU IN
 SA BO SA TO NO MO
 BO GYA
 MO HA TE CHO
 TO JI TO EN
 O BO RYO K□
 RYO GYA CH□
 KYA RA CH□
 I KI RI
 MO KO FU JI SA TO
 SA BO SA BO
 MO RA MO RA

MO KI MO KI
 RI TO IN, KU RY□,
 KU RY□. KE. MO.
 TO RY□, TO RY□ HO JA
 YA CH□
 MO KO HO JA YA CH□
 TO RA TO RA.
 CHI RI N□
 SHI FU RA YA.
 SHA RO, SHA RO, MO
 MO.
 HA MO RA.
 HO CHI RI.
 YU KI YU KI.
 SHI NO SHI NO, O RA
 SAN, FU RA SHA R□
 HA ZA HA ZA.
 FU RA SHA YA
 KU RY□, KU RY□, MO RA
 KU RY□, KU RY□, KI RI.
 SHA RO, SHA RO.
 SHI RI SHI RI.
 SU RY□, SU RY□.
 FU JI YA, FU JI YA.
 FU DO YA, FU DO YA.
 MI CHI RI YA.
 NO RA KIN, JI.
 CHI RI SHU NI NO.
 HO YA MO NO.
 SO MO KO.
 SHI DO YA.
 SO MO KO.
 MO KO SHI DO YA.

SO MO KO.
 SHI DO YU KI.
 SHI FU RA YA.
 SO MO KO.
 NO RA KIN, J□
 SO MO KO.
 MO RA NO RA.
 SO MO KO.
 SHI RA SUN.
 O MO GYA YA.
 SO MO KO.
 SO B□ MO KO SHI DO
 YA.
 SO MO KO.
 SHA KI RA O SHI DO YA.
 SO MO KO.
 HO DO MO GYA SHI DO
 YA.
 SO MO KO.
 NO RA KIN, J□ HA GYA
 RA YA.
 SO MO KO.
 MO HO R□ SHIN, GYA
 RA YA.
 SO MO KO.
 NA MU KA RA TAN, NO,
 TO RA YA, YA.
 NA MU O RI YA.
 BO RYO KI CH□
 SHI FU RA YA.
 SO MO KO.
 SHI TE DO, MO DO RA,
 HO DO YA.
 SO MO KO.

Bosatsu Gangyo Mon

DESHI SOREGASHI
 TSUTSUSHINDE SHOH□
 NO JISS□ O KANZURU
 NI.
 MINA KORE NYORAI
 SHINJITSU NO MY□S□
 NI SHITE JIN JIN SETSU
 SETSU ICHI ICHI
 FUSHIGI NO K□MY□ NI
 ARAZU TO IU KOTO
 NASHI.
 KORE NI YOTTE INISHIE
 SENTOKU WA CH□RUI
 CHIKURUI NI ITARU
 MADE.
 GASH□ RAIHAI NO
 KOKORO O MOTTE AIGO
 SHITAMAERI.
 KARUGA YUE NI J□ NI JI
 CH□ WARE RA GA SHIN
 MY□ YOGO NO ONJIKI E
 BUKU WA MOTO YORI
 K□SO NO DANPI NIKU NI
 SHITE.
 GONGEN JIHI NO
 BUNSHIN NAREBA DARE
 KA AETE KUGY□ KANSHA
 SEZARAMUYA.
 MUJ□ NO KIBUTSU NAHO
 SHIKARI IWANYA HITO
 NI SHITE OROKA NARU
 MONO NIWA.

HITOSHIO RENMIN
KENNEN SHI.
TATOE AKUSHU ONTEKI
TO NATTE.
WARE O KONO SHIRI
WARE O KURUSHIMURU
KOTO ARU MO.
KORE WA KORE
BOSATSU GONGE NO DAI
JIHI NI SHITE.
MU RYŪ GŪRAI GAKEN
HENSHU NI YOTTE
TSUKURI MASERU WAGA
MI NO ZAIGŪ O
SHŪMETSU GEDATSU SE
SHI ME TAMOU HŪBEN
NARI TO.
I SHIN KIMYŪ GONJI O
KENJŪ NI SHITE FUKAKU
JŪSHIN O OKASABA.
ICHI NEN TŪ JŪ NI
RENGE O HIRAKI ICHI
GE ICHI BUTSU O GEN JI
ZUISHO NI JŪDO O
SHOGON SHI.
NYORAI NO KŪMYŪ
KYAKKA NI KENTETSU
SEN NEGAWAKU WA
KONO KOKORO O MOTTE
AMANEKU ISSAI NI
OYOBOSHI.
WARERA TO SHUJŪ TO
ONA JIKU SHUCHI O
WADOKA NI SEN KOTO O.

Bosatsu Gangyo Mon in English

Disciples,

when I humbly observe the true nature of things, all are the marvelous manifestation of the Tathagata's truth.

Atom by atom, instant by instant, all are none other than his mysterious radiance.

Because of this our virtuous ancestors extended loving care and reverence toward even such beings as birds and beasts.

How, then, can we be but humbly grateful for the food, drink, and clothing that nourishes and protects us throughout the day, these being in essence the warm skin and flesh of the great masters, the incarnate compassion of the Buddha?

If it is so even with inanimate objects, how much more should we be kind and merciful towards human beings, even those who are

foolish. Though they become our sworn enemies, reviling and persecuting us, we should regard them as bodhisattva manifestations who, in their great compassion, are employing skillful means to help emancipate us from the sinful karma we have produced over countless kalpas through our biased, self-centered views.

If we awaken in ourselves this deep, pure faith, offering humble words and taking sincere refuge in the Buddha, then with every thought there will bloom a lotus flower, each with a Buddha.

These Buddhas will establish Pure Lands everywhere and reveal the radiance of the Tathagata beneath our very feet .

May we extend this mind throughout the universe, so that we and all sentient beings may equally bring to fruition the seeds of wisdom.

Daisegaki

Ja Jin Nyu Rō Shi

SAN SHŪI SHŪFŪ
IN KAN HA KAI SHIN
I SHŪYUI SHIN ZŪ

NA MU JI HŪ FŪ
NA MU JI HŪ HŪ
NA MU JI HŪ SEN
NA MU HON SU SHI KYA
MU NI FU
NA MU DAI ZU DAI HI
KYŪ KU KAN SHI IN BU
SA
NA MU KI KŪ Ū NAN SON
SHŪ

NA MU SA BŪ
TO TO GYA TŪ
BO RYO KI CHI EN
SAN MO RŪ
SAN MO RŪ KIN

NA MU SU RYO BO YŪ
TO TO GYA TO YŪ
TO JI TO EN
SU RYŪ SU RYŪ
BO YA SU RYŪ
BO YA SU RYŪ
SO MO KO

NA MU SŪ MAN DA
MO TO NAN BAN

NA MU H □ SHIN JI RAI
NA MU TO H □ JI RAI
NA MU MY □ SE SHIN JI
RAI
NA MU K □ HA SHIN JI
RAI
NA MU RI FU I JI RAI
NA MU KAN RO YO JI
RAI
NA MU O MI TO JI RAI

NA MU O MI TO BO Y □
TO TO GYA TO Y □
TO NI YA T □ O MI R □
TSU BO MI
O MI RI T □
SHI TA BO MI
O MI RI T □
BI GY □ RA CH □
O MI RI T □
BI GYA RA T □
GYA MI NI
GYA GYA N □
SHI TO GYA RI
SO MO KO

JIN SHU KYA JI JIN NIN
SHI
FU SHI O SA SHU KI JIN
GEN KAI B □ MON SHA
KEN SHIN
SHI DO Y □ MIN SAN ZEN
D □
KI I SAM B □ HA BU JI
KY □ KIN T □ SHIN BU J □

GA
KUN T □ BU HEN JIN MI
RAI
I SHI SHUN SAN ZUN PA
SHI

JI TEN KI JIN SH □
GO KIN SU JI KY □
SU JI HEN JI H □
I SHI KI JIN KY □
I SU SHU AN SHU SEN
GEN
HO TA BU MO KI RO TEI
SON SHA
FU RA JU BU KYU
MO SHA
RI KU SAN NAN NYO
SU IN
SAN NYU SHI AN SHI
SAN ZU
HA NAN KU SHUN SAN
KYU MO
KYU KO SEN NAN SU
JIN SHU
RIN NUI SAN JIN ZU

GEN NI SU KUN TEI
FU GYU O I SHI
GO TEN I SHUN SAN
KAI KYU JIN BU DO
JI HO SAN SHI I SHI SHI
FU
SHI SON BU SA MO KO
SA
MO KO HO JA HO RO MI

Buchinson Shin Dharani

NO BO BA GYA BA TEI
TA RE RO KI YA
HA RA CHI
BI SHI SHU DA YA
BO DA YA
BA GYA BA TEI
TA NI YA TA
OM BI SHU DA YA
BI SHU DA YA
SA MA SA MA SA MAN
DA
HA BA SHA
SO HA RA DA
GYA CHI GYA KA NO
SO BA HAN BA
BI SHU TEI
A BI SHIN SHA
TO MAN SO GYA TA
HA RA BA SHA NO
A MI RI TA
BI SEI KEI
MA KA MAN DA RA
HA DA I A KA RA
A KA RA
A YU SAN DA RA NI
SHU DA YA
SHU DA YA
GYA GYA NO
BI SHU TEI
U SHU NI SHA
BI SHA YA
BI SHU TEI
SA KA SA RA A RA

SHIN ME SAN SO NI TE
SA RA BA
TA TA GYA TA
BA RO GYA NI
SA TA HA RA MI TA
HA RI HO RA NI
SA RA BA TA TA GYA TA
KI RI DA YA
CHI SHU TA NO
CHI SHU CHI TA
MA KA BO DA REI
BA SA RA GYA YA
SO GYA TA NO
BI SHU TEI
SA RA BA HA RA DA
HA YA TO RI
GYA CHI HA RI BI SHU
TEI
HA RA CHI NI
HA RA DA YA
A YU KU SHU TEI
SAN MA YA CHI SHU CHI
TEI
MA NI MA NI
MA KA MA NI
TA TA DA BO DA
KU CHI HA RI SHU TEI
BI SO BO DA
BO CHI SHU TEI
JA YA JA YA
BI JA YA BI JA YA
SA MO RA
SA MO RA
SA RA BA BO DA
JI SHU CHI TA SHU TEI

BA JI RI
 BA ZA RAN
 GYA RA BEI
 BA ZA RAN
 HA BA TO BA MA
 SHA RI RAN
 SA RA BA
 SA TO BA NAN
 SHA GYA YA
 HA RI BI SHU TEI
 SA RA BA
 KYA CHI HA RI SHU TEI
 SA RA BA
 TA TA GYA TA
 SHI SHA MEI
 SAN MA JIN BA
 SO EN TO SA RA MA
 TA TA GYA TA
 SAN BA JIN BA
 SO JI SHU CHI TEI
 BO JI YA BO JI YA
 BI BO JI YA
 BI BO JI YA
 BO DA YA BO DA YA
 BI BO DA YA
 BI BO DA YA
 SA MAN DA
 HA RI SHU TEI
 SA RA BA
 TA TA GYA TA
 KI RI DA YA
 CHI SHU TA NO
 CHI SHU CHI TA
 MA KA BO DA REI
 SO WA KA

Gyaku Hon Jin Shu

NA MU FU DO YA
 NA MU DA MO YA
 NA MU SUN GYA YA
 NA MU JI HO SHI BU
 NA MU SHI BU SA
 MO KO SA
 NA MU SHI SHIN SUN
 NA MU SHU SHI
 SA RA GYA SA RA GYA
 SA RA GYA
 MU TO NAN KI A GYA
 NI KI
 NI GYA SHI KI
 A GYA NA KI
 HA RA NI KI
 A BI RA KI
 HA DAI RI KI
 SHIKKO SHIKKO
 MAKU TOKU K J

Shikuseigan

**SHU JO MU HEN SEI
 GAN DO**
 BON NO MU JIN
 SEI GAN DAN
 HO MON MU RYO
 SEI GAN GAKU
 BUTSU DO MU JO
 SEI GAN JO

The Bodhisattva Vows

Sentient beings are numberless: I vow to liberate them.

Desires are inexhaustible:
I vow to put an end to them.

The Dharmas are boundless:
I vow to master them.

The Buddha's Way is unsurpassable:
I vow to become it.

(Before Teisho)

Mu Jo Jin Jin

MU MYO NO HO WA
 HYAKU SEN HAN GO NI
 HO AI O KOTO KATASHI
 WARE IMA KEN MON SHI
 JUJI SURU KOTO O
 ETARI NEGAWAKU WA
 NYORAI NO SHIN JITSU
 GI O GESHI TATE-
 MATSURAN KOTO O.

The Dharma, incomparably profound and exquisite is rarely met with even in hundreds of thousands of millions of kalpas. We are now permitted to hold it, see it, hear it and accept it. May we awaken to the deep true Mind of Tathagatha.

Ita Ten Fu Gin

ON I TA TE TA
MO KO TE TA SOWA KA

ON MO KO KYA RA YA
SO WA KA

ON KEN BA YA KEN BA
YA SO WA KA

ON KU RO DAN NO UN
JA KA SO WA KA

ON BE SHIRA MON DA
YA SO WA KA

ON BA SAN BA EN TE
SHU YA JIN SO WA KA

NAN DA RYU O
 BATSU NAN DA RYU O
 SHA KA RA RYU O
 WA SHU KITSU RYU O
 TOKU SHA KA RYU O
 A NA BA DATTA RYU O
 MA NA SHI RYU O
 U HA RA RYU O

Fu E Ko (TAKUHATSU)

NEGAWAKU WA KONO
 KUDOKU O MOTTE AMANEKU
 ISSAI NI OYOBOSHI WARERA
 SHUJO TO MINA TOMO NI
 BUTSUD O J ZEN KOTO O
 JIPPO SANZE ISSAI NO
 SHOBUTSU SH SON
 BOSATSU MAKU SATSU MAKU
 HANNYA HARAMITSU.

Hakuin Zenji Zazen Wasan

SHU J□ HONRAI HOTOKE
 NARI MIZU TO K□RI NO
 GOTOKU NITE MIZU O
 HANARETE K□RI NAKU
 SHUJ□ NO HOKA NI
 HOTOKE NASHI SHUJ□
 CHIKAKI O SHIRAZU
 SHITE TOKU MOTOMURU
 HAKANASA YO TATOEBABA
 MIZU NO NAKA NI ITE
 KATSU WO SAKEBU GA
 GOTOKU NARI CH□JA NO
 IE NO KO TO NARITE
 HINRI NI MAYOU NI
 KOTONARA ZU ROKUSHU
 RINNE NO INNEN WA
 ONORE GA GUCHI NO
 YAMIJI NARI YAMIJI NI
 YAMIJI O FUMISOETE
 ITSUKA SH□JI O
 HANARU BEKI SORE
 MAKAEN NO ZENJ□ WA
 SH□TAN SURU NI AMARI
 ARI FUSE YA JIKAI NO
 SHOHARAMITSU
 NENBUTSU ZANGE
 SHUGY□ T□ SONO
 SHINA □KI
 SHOZENGY□ MINA KONO
 UCHI NI KISURU NARI
 ICHIZA NO K□ WO NASU
 HITO MO TSUMISHI
 MURY□ NO TSUMI

HOROBU AKUSHU IZUKU
 NI ARINU BEKI J□DO
 SUNAWACHI T□KARA ZU
 KATAJIKENAKU MO
 KONO NORI O
 HITOTABI MIMI NI
 FURURU TOKI SANTAN
 ZUIKI SURU HITO WA
 FUKU WO U RU KOTO
 KAGIRI NASHI IWANYA
 MIZUKARA EK□ SHITE
 JIKI NI JISH□ □
 SH□SURE BA JISH□
 SUNAWACHI MUSH□
 NITE SUDENI KERON
 O HANARE TARI INGA
 ICHINYO NO MON
 HIRAKE MU NI MU SAN
 NO MICHU NAOSHI
 MUSO NO S□ WO S□
 TO SHITE YUKU MO
 KAERU MOYOSO
 NARAZU MU NEN NO NEN
 O NEN TO SHITE
 UTAU MO MAU MO NORI
 NO KOE SANMAI
 MUGE NO SORA HIROKU
 SHICHI ENMY□ NO TSUKI
 SAEN KO NO TOKI
 NANIOKA MOTOMU
 BEKI JAKUMETSU
 GENZEN SU RU YUENI
 T□SHO SUNAWACHI
 RENGEKOKU KONO MI
 SUNAWACHI HOTOKE
 NARI.

Hakuin Zenji's Song of Zazen

All sentient beings are essentially Buddhas. As with water and ice, there is no ice without water; apart from sentient beings, there are no Buddhas.

Not knowing how close the truth is, we seek it far away -- what a pity! We are like one who in the midst of water cries out desperately in thirst. We are like the son of a rich man who wandered away among the poor.

The reason we transmigrate through the Six Realms is because we are lost in the darkness of ignorance. Going further and further astray in the darkness, how can we ever be free from birth-and-death? As for the Mahayana practice of zazen, there are no words to praise it fully. The Six Paramitas, such as giving, maintaining the precepts, and various other good deeds like invoking the

Buddha's name, repentance, and Spiritual training, all finally return to the practice of zazen.

Even those who have sat zazen only once will see all karma erased. Nowhere will they find evil paths, and the Pure Land will not be far away. If we listen even once with open heart to this truth, then praise it and gladly embrace it, how much more so then, if on reflecting within ourselves we directly realize self-nature, giving proof to the truth that self-nature is no-nature. We will have gone far beyond idle speculation. The gate of the oneness of cause and effect is thereby opened, and not-two, not-three, straight ahead runs the way. Realizing the form of no-form as form, whether going or returning we cannot be any place else. Realizing the thought of no-thought as thought, whether singing or dancing, we are the voice of the

Dharma. How vast and wide the unobstructed sky of samadhi! How bright and clear the perfect moonlight of the Fourfold Wisdom! At this moment what more need we seek? As the eternal tranquility of Truth reveals itself to us, this very place is the Land of Lotuses and this very body is the body of the Buddha.

Dai E Zenji Hotsu Gon Mon

TADA NEGAWAKU WA
SORE GASHI D□SHIN
KENGO NI SHITE CH□
ON FUTAI SHITAI
KY□AN
SHINJIN YUMY□ SHUBY□
KOTOGOTOKU NOZOKI
KONSAN SUMIYAKA NI
SH□JI MUNAN MUSAI
MUMA MUSH□ JARO NI
MUKAWAZU JIKI NI
SH□D□ NI ITTE
B□NN□
SH□METSU SHI CHIE
Z□CH□ SHI TON NI

DAIJI O SATOTTE
HOTOKE NO EMY□ O
TSUGI MOROMORO NO
SHUJ□ O DOSHITE
BUSSO NO ON O
H□ZEN KOTO O TSUGI
NI KOINEGAWAKUWA
SORE GASHI RIN MYO
JU NO TOKI SH□BY□
SH□ N□ SHICHI NICH I
ZEN NI ARAKAJIME SHI
NO ITARAN KOTO O
SHITTE ANJU SH□NEN
MATSUGO JIZAI NI KONO
MI O SUTE
OWATTE SUMIYAKA NI
BUTSUDO NI SH□JI
MANO ATARI SHOBUTSU
NI MAMIE SH□GAKU NO
KI O UKE HOKKAI
NI BUNSHIN SHITE
AMANEKU SHUJ□ O
DOSEN KOTO O JIPP□
SAN ZE ISSAI NO
SHOBUTSU SHOSON
BOSATSU MAKASATSU
MAKA HANNYA HARA
MITSU

Dai E Zenji's Vow for Awakening

Our only prayer is to be firm in our determination to give ourselves completely to the Buddha's Way, so that no doubts arise however long the road seems to be; to be light and easy in the four parts of the body; to be strong and undismayed in body and in mind; to be free from illness and drive out both depressed feelings and distractions; to be free from calamity, misfortune, harmful influences and obstructions; not to seek the Truth outside of ourselves, so we may instantly enter the right way; to be unattached to all thoughts that we may reach the perfectly clear bright mind of prajna and have immediate enlightenment on the Great Matter. Thereby we receive the transmission of the deep wisdom of the Buddhas to save all sentient

beings who suffer in the round of birth and death. In this way we offer our gratitude for the compassion of the Buddhas and the Patriarchs. Our further prayer is not to be extremely ill or to be suffering at the time of departure, to know its coming seven days ahead so that we can quiet the mind to abandon the body and be unattached to all things at the last moment wherein we return to the Original Mind in the realm of no birth and no death and merge infinitely into the whole universe to manifest as all things in their True Nature and with the great wisdom of the Buddhas to awaken all beings to the Buddha Mind. We offer this to all Buddhas and Bodhisattva-Mahasattvas of the past, present and future in the ten quarters and to the Maha Prajna Paramita.

About Chanting

From the most basic tenet of Zen, self and Buddha are one. Buddha's mind is our mind. We sleep, wake up, eat, and work with the mind of Buddha. Simply chant sutras with your whole Mind, chanting sutras only for the sake of chanting sutras.

To explain it further, ears mouth, voice, and mind become One and deep samadhi is entered. By chanting sutras in this way the deep link between all will be realized; Mind will extend throughout the universe and inner and outer worlds become One.

Eko

In an interim chant by the Densu, Head Monk or Roshi, any power or merit gained by the samadhi of the sutra chanting is offered to all beings. This chant is called an "eko."

Dharani

"Dharani" is translated "that which holds" by the Chinese. It is a long verse mantra which is considered "to hold" deep meaning and power for those who recite it, though it makes no intellectual sense. It was a practice of Shingon, and was incorporated in the Chinese Zen of the Sung Dynasty, which was brought back to Japan by the Japanese Zen Masters.

Hannya Shingyo / Heart Sutra:

Embodies the essential teachings of Mahayana Buddhist practice

Tedai Dempo Busso No Myo Go:

The names of the Buddha which existed prior to Shakyamuni, then Shakyamuni and those in the lineage of dharma transmission

Kannon Gyo: Part of the Lotus Sutra, a Mahayana text from India 1500-2000 years ago. Its theme is the ever presence of the Bodhisattva of Compassion

Ryogon Shu: Part of the Surangama Sutra. Its theme is the development of the mind of training people

Sho Sai Shu: A Dharani to be chanted quickly for harmony and concentration

Rinzai Esho...: The introduction to the Rinzai Records

Dai Hi Shu: Orig. a devotional sutra to the Lord of Death (Shiva). This sutra is often read in memory of those who had karmic connections with Sogenji or members of the Sangha

Bosatsu Gan Gyo Mon: A sutra written by Torei Zenji, disciple of Hakuin Zenji, in the 18th Century. (also English version)

Daisegaki: Listing and venerating the spirits who have supported and transmitted the practice

Buchinson Shin Dharani: For all temple-protecting deities

Gyaku Hon Jin Shu: Purification Dharani

Shikuseigan: The four vows of bodhisattvas